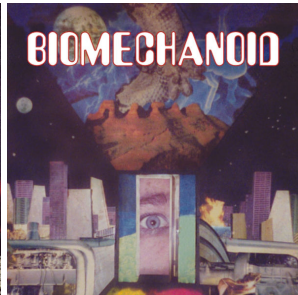
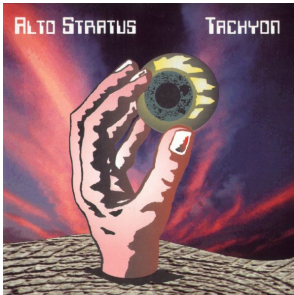
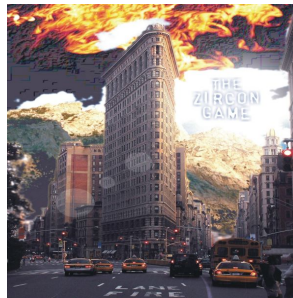
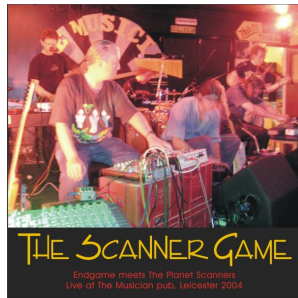
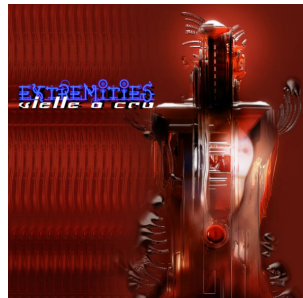
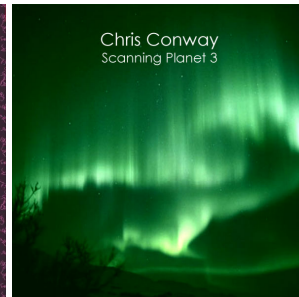
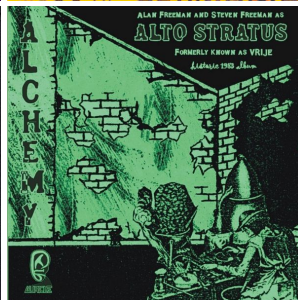
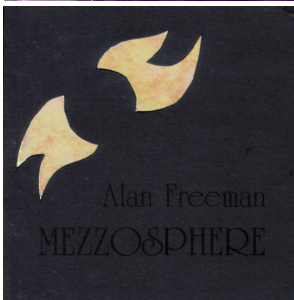
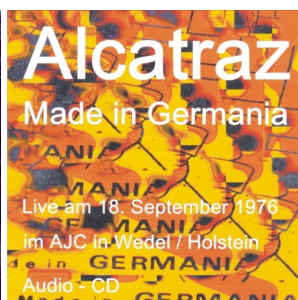
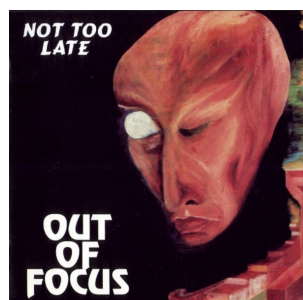


ULTIMA THULE RELEASES CATALOGUE 2021



Steve & Alan Freeman, Ultima Thule, 21 Heather Road, Leicester, LE2 6DF England

tel: [+44] (0)116 270 2354 www.ultimathulerecords.com <https://auriclemusic.bandcamp.com/album/bandcamp-index>

email Steve: utle1uk@btconnect.com Alan/PayPal: utle2uk@btconnect.com



COSMIC EGG LABEL

The Ultimate Transmissions CD label for Krautrock releases/reissues, classic Kosmische, German experimental music, etc....

Ever since the late 1970s a prime passion of ours has been "Krautrock" - that is the music that grew out of the German and related scenes of the late-1960s psychedelic era. Amon Düül, Ash Ra Tempel, Can, Embryo, Faust, Neu!, Tangerine Dream, etc., etc. Innovative, groundbreaking, often so "ahead of its time" such music has become the benchmark that people aspire to. Witness Julian Cope's book "Krautrock sampler" for instance! A unique explorative and innovative genre (but also unclassifiable because of that) Krautrock continues to influence and have repercussions in the wider musical world in almost all adventurous rock and experimental genres.

Aside from the numerous articles in Audion magazine dedicated to such music, we always wanted to publish a book on the subject and issue some Krautrock LPs. The book was the universally acclaimed "The Crack In The Cosmic Egg" Krautrock encyclopedia, published in 1996 (now out of print) since re-published as an in-depth CD-Rom and as a series of magazines.

Whilst we could never afford to branch out into releasing LPs, we issued a number of Krautrock and German experimental releases on our Auricle cassette label in the 1980s: Aussenminister, Con-Hertz, Peter Frohmader, GAM, Günter Schickert, Asmus Tietchens, etc., and more recently invested in publishing CDs establishing the Cosmic Egg label, debuting in 2000 with the previously unreleased Kraut-fusion album "Not Too Late" by the legendary Out Of Focus. Eventually we also got to issue the lost GAM album, from Günter Schickert and co., a sizzling piece of pure angst-Kosmische-agit-psych Krautrock! Another pet-baby, since we discovered the LP is the obscure but widely acclaimed 1980s Kraut-fusion gem by Kontrast.

In 2014 we've tried a new logistic, CD-R limited editions, and have managed to publish quite a few. Most are 20 copy initial editions, with rolling represses according to demand. These are surely destined to be future collectibles. All are official licences and many are genuine exclusives. These are quality full colour presentations, remastered for the best sound possible.

Alcatraz

classic Krautrock, progressive, polit-rock & fusion



MADE IN GERMANIA

Cosmic Egg UTCE 004 CDR/DL 44m

An originally unreleased 1976 live recording, from a time when they were rejoined by the original 1960s singer Thomas Hockling. Sung in German, it explores pop culture from a satirical angle. But, when the music is so charged, who cares what they're singing about when it sounds this good?

ENERGIE PROGRAMM IN ROCK

Cosmic Egg UTCE 006 CDR/DL 36m

The second original album, with three original members, with Klaus Holst's notably Faust-like guitar still present, but a very different music. Close to Floh De Cologne or Lied Des Teufels, being a mixture of progressive rock and theatre in German, with an obscure eccentric feel to it, it's an odd one.

LIVE "Trockeneis Zum Frühstück"

Cosmic Egg UTCE 007 CDR/DL 45m

Now sans keyboards, but with one Rainer Hansen on winds, it was all change again. All sorts of influences are at play in this lively album: Miles Davis, Soft Machine and Mahavishnu Orchestra amongst them. An instrumental return to the jazzy edge of their debut, it also explored many other facets.

NO 4

Cosmic Egg UTCE 008 CDR/DL 46m

On this just Klaus Holst (guitar) and Jan Rieck (drums) continued, joined by a new bassist. This shifted even further to typical of German 1980s cross-genre fusion, with a funky edge, akin to instrumental "guitar" Zappa, or the new ECM jazz-rock as explored by David Torn or Terje Rypdal & The Chasers.



Alcatraz history

Alcatraz came from Hamburg, rooted in the rhythm 'n' blues bands: Smoke Stacks Lightning and Blues 'n' All, becoming Alcatraz in Spring 1969 with a repertoire of heavy rock, blues, covers and adaptations, and increasingly a number of songs of their own. Taking on jazz and avant-garde influences they then went on to totally reinvent themselves, and became quite prolific for a while on the local live scene, most prestigiously on tour with Ekseption and the Pretty Things.

Their dedicated hard working promoter Willy Jahnke secured them a one-off contract with Philips, and got them three days at Wümme Studio to make an album. And, what an album! VAMPIRE STATE BUILDING has plenty of that patent unmistakable Faustian Kurt Graupner recording sound, fried and alive, but also full of strange intricacies. With some pretty lengthy tracks and some real cool titles, and a corny but striking cover sporting the words "oh Baby it ain't no use running away from me" it's an all round tasty item whichever way you look at it. The Alcatraz melting pot featured fuzzed guitars and effects overdose in a heavy and bluesy over-the-top Krautrock akin to Frumpy and Nosferatu (with nods to early Missus Beastly, Xhol Caravan, Out Of Focus) whilst fusing it all into a sound of their own. The lead singer Rüdiger Berghahn sounds like a male Inga Rumpf by the way! Alcatraz were remarkable in that they bridged and mixed together genres that no one else did. In fact, they pulled out all the stops to come up with one of the finest slabs of eccentric heady Krautrock. It's a masterpiece beyond doubt, right down to the deranged guitar blitz finale "Piss Off!"

But that wasn't the end of the story, Alcatraz never "promptly disappeared". They did record some demos for a second LP in early 1972, of which one track is featured as a bonus track on the CD of VAMPIRE STATE BUILDING, yet that was never completed. Apparently, hassles with band members being forced to leave due to military service and such like, put the band on-hold several times, drafting-in reserve drummers and trying out different new styles, it all meant that the old Alcatraz sound was soon lost. Early member Thomas Hockling (vocals, harmonica) had re-joined the band, and featured as stage front man for the next few years, taking the sound in a more satirical Zappa/Mothers like direction. A more recent release called MADE IN GERMANIA from a concert in 1976 documents this line-up.

So, although the band had kept going, it wasn't until 1978 that they released a second album. ENERGIE PROGRAMM IN ROCK still had three original members, with Klaus Holst's notably Faust-like guitar still present, but was a very different music. Close to Floh De Cologne or Lied Des Teufels, being a mixture of progressive rock and theatre in German, with an obscure eccentric feel to it, it's an odd one all round, but definitely a grower when one becomes accustomed to the lopsided Zappa-esque pastiche of it all. Another two and a half years on, and now sans keyboards, but with one Rainer Hansen on winds, it was all change again. LIVE "Trockeneis Zum Frühstück" (that's "Dry Ice For Breakfast" incidentally) had the band at the breakfast table on the front cover, with frothing mugs, and to the rear are a number of well-known LP covers that were no doubt amongst their key influences, i.e. Miles Davis' BITCHES BREW, Soft Machine THIRD and Mahavishnu Orchestra's BIRDS OF FIRE amongst them. LIVE saw an instrumental return to the jazzy edge of their debut, but also felt a little more like later Kollektiv or many other jazz-rock band of the era, but still with that unique Alcatraz "fire".

Sporadically the band has kept going ever since, largely in a jazz-rock type vein. First, they mellowed further on NO. 4, with a very much 1980s styled cross genre jazz-rock with a funky edge. It would seem, in the long-term, that Alcatraz have been a band that goes along with whatever the underground "fashion" is at the time, i.e. moving to political rock, to jazz fusion, and even more out-on-a-limb styles. We've still not heard LAST STATION, whereas HOLM was not really to our tastes, in that it fuses many past Alcatraz styles into a borderline death/Goth-metal, often veering dangerously close to the likes of Sepultura, et al. After that I'm not so keen to learn what 2002's SOUND FACTORY SESSION is like, although it is bound to be different yet again, now with only one remaining original member drummer Jan Rieck.

shops/info

Bandcamp: <https://cosmicegg1.bandcamp.com>

Discogs: <http://www.discogs.com/artist/724603-Alcatraz-4>

Ultima Thule: <http://www.ultimathulerecords.com/alcatraz.html>

Embryo

classic Krautrock, progressive, cross-culture & fusion



RIDING

Cosmic Egg UTCE 005 CDR/DL 40m

Documenting a concert at the Fabrik in Hamburg on 29 June 1973, this is quintessential live Embryo in a previously undocumented incarnation, with prestigious guests: Mal Waldron and Charlie Mariano, from the ethno cosmic and oh so groovy STEIG AUS / ROCKSESSION era.

ETERNAL FORCES

Cosmic Egg UTCE 009 CDR/DL 77m

Prepare yourself for one awesome gig, live in Italy in September 1980, and one of the very last performances by this version of Embryo. There's lots of pure patent Embryo Krautrock here, tons of wicked grooves, lots of middle-Eastern ethnic spice, lots that is familiar and also quite a bit that isn't.

UNA GIRA PER CATALUNYA

Cosmic Egg UTCE 011 CDR/DL

This disc documents a gig by Embryo from Spain in 2001. This unique gig goes through many changes, largely acoustic at the start with some reflective duos and trios, before it goes on to some big wig-outs with Chris Karrer sizzling on guitar. All this proves that Embryo was still great 30 years on!

ANTHOLOGY+

Cosmic Egg UTCE 014 CDR/DL 59m

This collection of classic Embryo oddments documenting their first decade only ever appeared on the Italian label Materiali Sonori. It wasn't mastered well, and their CD reissue was even worse. This remastered CD restores all the order to how it should have sounded adding two rare 1969 tracks.



Embryo history

Undeniably, one of the most dedicated and seminal of the bands to emerge from Germany in the late 60s - early 70s was Embryo, born out of the hot-spot of new European jazz: Munich, and vehicle for the single-minded ideals of one Christian Burchard and his music. Embryo's history is torturously complicated, so many people have passed through the band, become attuned to the Embryo ethic, and proceeded to produce their own elaborations in other bands. Notorious jazzers like Mal Waldron, Charlie Mariano and others have regularly played with Embryo in concerts, and have also been featured on their albums.

A true "Krautrock" band with its footing firmly in the jazz idiom, Embryo's roots of invention sprang from a group of like-minded musicians, artists etc. known as Amon Düül. Experimenting with new forms of jazz expression, rock and avant-garde, the results of such work can be heard in full glory on Amon Düül II's PHALLUS DEI, a music that was neither rock or jazz, but something unique to Germany, a new music had been born.

Christian Burchard left Amon Düül II during the recording of PHALLUS DEI and joined up with long time friend Edgar Hoffmann to form Embryo, with the idea of producing a music that was a fusion of jazz, rock, blues and soul. The resultant first album: OPAL wasn't what one may expect; a basic form of jazz-rock with a hard-hitting sometimes freaky edge, it would have been quite unique at the time (though nowadays it does seem a mite dated) and has some excellent moments, particularly the albums closer People Out Of The Space, which was one of the few tracks to hint at the Embryo sound to come.

Now, a very much in demand live band, with a line-up of (seemingly) constantly changing musicians, the Embryo sound had matured considerably.

The second album EMBRYO'S RACHE (Embryo's Revenge) no doubt surprised nearly everyone, with its powerful set of compositions and superb production quality. The extremely tight rhythm section (of Burchard and Bunka), winds, violin and multi-keyboards make for a spectacular music that only occasionally lets up for a song or a touch of lighter atmospherics. Take Revenge (written by Tabarin Man aka Jimmy Jackson), a veritable tour-de-force: multi-percussives and drums beat a complexly vigorous rhythm, joined by chunky organ, slick bass, waves of Mellotron, some great wild sax from Edgar, building up into some of the heaviest thundering riffing ever put on record. Espangna Si, Franco No (which due to its lyrical message offended the Spanish authorities, who cancelled their planned concerts later in 1972) is quite a different style of Embryo, and displayed their unusual approach to songs really well; whereas most bands allow a song to be a vehicle for only a couple (or even less) solos, Embryo do the opposite here - the song becomes interludes to the spacious and dynamic structure of the music. Verwandlung (Transformation) aptly displayed a style that was to be followed on subsequent LP's: a slick form of fusion, with complex rhythmic interplay, lots of keyboards, and solos galore from flute and sax. Surprising at first with this album is the lack of guitar, but not for a moment is it missed - Hansi Fischer's superb flute, Edgar's frenetic sax and versatile violin fill the sound amazingly.

A new major development in Embryo's history was when Schwab introduced Charlie Mariano to the band. Christian said of this - 'He paid us a visit, stayed with us, and we had a jam. The musical communication between us worked, so that as a logical consequence we played concerts together. Of course it was a big surprise for us, because we thought Charlie Mariano was a size too big for us'. The concoction of Charlie, along with the return of Roman Bunka (no I don't know where he went) and new keyboardist Dieter Miekautsch certainly did hit off well, as can be witnessed on the next album WE KEEP ON. For a quartet they made a very big powerful sound, that on tracks like No Place To Go is quite breathtaking, energy is exuded with emotional perfection from every instrument, not least Charlie's versatile array of winds and Christian's incredibly complex rhythms. This album also broke Embryo around the world exported via jazz outlets and (along with the subsequent LP) gaining release in the USA, hence a Billboard reporter exclaimed 'An excellent offering of progressive jazz, coloured with Afro and Indian overtones ... the momentum is there from the outset, and surprisingly it continues to grow with each cut.'...

In 1978, Embryo and crew embark on their most famous exploit, a touring performance and recording trip through the Middle-East via Afghanistan and Pakistan to India. The trip lasted a lot longer than planned, nearly two years in all, and was documented on hundreds of hours of tape. Impromptu recordings of native musicians, sessions along with Embryo, numerous concerts and festivals - all documented for posterity. Many choice recordings, along with some new studio work fired with the experience of this adventure made up the lavishly presented double album EMBRYO'S REISE (Embryo's Journey). Undeniably their best album for many years, there's a wealth of invention and variety to be found here: STRASSE NACH ASIEN (Road to Asia) opens the album in splendid Embryo riffing style fused with ethnic verve and atmosphere. Elsewhere, there's a smattering of odd songs, duets between Christian on vibes and Eastern musicians, some great live concert recordings and some of the most raucous Embryo rock on record. (Some other recordings from the tour were released on the cassettes entitled DISSIDENTEN VOLS 1 and 2, as well as on the retrospective ANTHOLOGY which featured unreleased recordings dating right back to 1971).

shops/info

Embryo: <https://www.embryo.de/>

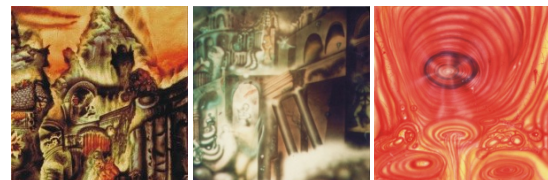
Bandcamp: <https://cosmicegg1.bandcamp.com>

Discogs: <http://www.discogs.com/artist/201948-Embryo-3>

Ultima Thule: <http://www.ultimathulerecords.com/embryo.html>

Peter Frohmader

Munich, Krautrock, Kosmische & electronics



ORAKEL / TIEFE

Cosmic Egg UTCE 010 CDR/DL 44m

This was the very first release of Peter Frohmader in extended electronic mode, with just two big sprawling works, at the darker end of melodic, scuttly, bubbly, biomechanical, oozing invention growing out of the mire onto Krautrock in parts with the addition of guest violin and drums.

JULES VERNE CYCLE

Cosmic Egg UTCE 012 CDR/DL 46m

Peter's Nekropolis music is dark, often surreal, vivid, and even nightmarish experience, although highly musical. This is the darkest and most vivid of his 2 Auricle tapes, with thick layers analogue and digital synths, arpeggios, and complex developments, in two lengthy vivid 'picture music' excursions.

PETER STROM: FREE ELECTRIC ROCK

Cosmic Egg UTCE 016 CDR/DL 40m

Totally out of time Krautrock of the early 1990s, this is a mixture of power trips and kosmische in the manner of early Guru Guru, Spacebox, L.S. Bearforce, GAM, and such-like. Unreleased until now, it's another Cosmic Egg exclusive to savour! This is the same band as Nekropolis Strom Department.



One of the most innovative of musicians to emerge in the 1980's, Peter Frohmader's origins in music go back to the early-1970's. He was in many bands during the Krautrock era, which included Alpha Centauri (1971, reputedly a radical avant-garde band), Electronic Delusion (1973, Tangerine Dream inspired electronic experimental), Kanaan (1975, jazz-rock electronic), and he also got involved with the new-wave. But Peter was a Krautrocker, so in 1979 Peter started two new projects: the hard-rock band CIA, and the experimental solo/group project Nekropolis, to do his music.

His LP debut "Musik Aus Dem Schattenreich" ("Music From The Darklands" in English), was quite extraordinary, aptly as dark and abstract as the sinister cover: a mysterious blend of electronics, guitars and percussives with rock aesthetics, a weird concoction recalling early Cluster and esoteric Amon Düül II. "Nekropolis 2" revealed a fascination with the music of Magma, especially the development of Jannick Top inspired bass guitar work, and in fact whole orchestras of bass guitars are used!

Most subsequent work has been almost purely electronic. Though still, Peter has surprised on occasions with the electronic rock of "Ritual", and other adventurous works, like "Wintermusic" and his grandiose "bass symphonies" that are devastating to behold. These evolved out of the bass works on "Nekropolis 2" and amount to Peter creating orchestra's of bass guitars all on his own!

Peter's synthesizer-based music starts with the esoteric and hypnotic (very limited pressing) 10" "2 Compositions", which set the trend for a new type of music, a music further developed as abstract and visionary forms, on the cassettes "Orakel / Tiefe" and "Jules Verne Cycle" (close to Conrad Schnitzler in style). The later cassette "Spheres" was, in contrast, an exercise in meditational new-age music.

NEKROPOLIS "Music From the Dark Lands"

from Audion #1, page 3-6.

Peter Frohmader is one of the most prolific and inventive musicians working today, having released numerous albums, each with its own characteristic individual style. Born in Munich (9/5/58), he started getting interested in music at the age of 13. During the seventies he has been involved with many styles of music, and numerous bands. In 1979 he started up Nekropolis to pursue his own musical ideas, often being augmented by friends he's made throughout his career.

Here is an extract of this Audion interview, relevant to his Auricle releases...

Your next work was ORAKEL/TIEFE, this was to have been released in the States as a 'picture disc', what went wrong?

"The ORAKEL/TIEFE works are older than NEKROPOLIS LIVE. I quarrelled with this company, so I had them send back the tapes."

This is I feel, one of your best and most important works. Was it generally improvised or composed, and what is the general idea behind it?

"It's generally composed. Tiefe is also the soundtrack to my film 'Seelenwanderung'. It's a mystic and dark world, very atmospheric. I also think it's important."

There's a slight Heldon similarity on Orakel, have you ever heard their music?

"I know some Heldon music, but it doesn't have much to do with this I think, it's more organic, not so mechanical"

shops/info

Nekropolis: <http://www.frohmader-nekropolis.de/>

Bandcamp: <https://cosmicegg1.bandcamp.com>

Discogs: <https://www.discogs.com/artist/84452-Peter-Frohmader>

Ultima Thule: <http://www.ultimathulerecords.com/frohmaderpeter.html>

Chris Karrer

Ethnic/cross-culture fusion from Amon Düül II leader



THE MASK

Cosmic Egg UTCE 013 CDR/DL 59m

After working with Popol Vuh, Embryo, and Rabih Abou-Khalil, Chris Karrer came up with a new fusion with only occasional Amon Düül II and Embryo touches, so ethnic it barely sounds like him, and on THE MASK he developed it on a more free jamming context, as a superb live example of the genre.



Chris Karrer history

With a career going back to the 1960s Chris is one of the stalwarts of Krautrock. He started with Amon Düül, and then Amon Düül II who were instigated in Autumn 1968 out of a loose collection of musicians who were involved with the Kronwinkl commune. As the story goes, Amon Düül (the original band/commune) were booked to play at the Essener Songtage Festival, but due to differences the commune split into two and both versions of the band played that night! The next decade of the band is well-known history as one of the most innovative bands of the Krautrock era, of which Chris was the only constant musician throughout their history.

Chris Karrer's multi-instrumental talents had always been a key factor of the AD2 sound, and ethnic music, Eastern tuning and World fusion elements were also key factors of their more creative works. In the late 1970s Chris tried his hand at being a pop star, which didn't work-out, so he re-indulged himself in the music of the East, North Africa and esoteric European cultures, coming up with his own new twist on world fusion. About this new diversion, here's what was said in The Crack In The Cosmic Egg "The much more recent DERVISH KISS comes after working with Popol Vuh, serving much time with Embryo, and working with the likes of Rabih Abou-Khalil. Aside from some occasional Amon Düül II and Embryo touches, it's so ethnic it barely sounds at all like a Chris Karrer album! It is superb nonetheless, and always a surprising album. When taken into context with his further solos, it proves to be the start of a new phase of innovative cross-culture styles, taken to more lively almost futuristic realms with SUFISTICATED (notable for the eccentric and lavishly rich arrangements) and then in a more free jamming context, as a superb live example of the uniquely Karrer fusion style on THE MASK."

Translation of the THE MASK original notes: With this mask, we want to make a monument to one of the most important artists of the progressive and world music scene: Chris Karrer, Ur-Düül and Co-founder of Amon Düül 2, master of the oud, guitar and violin, who has written an important chapter in rock. This present edition is a hand-made image of Chris.

The Think Progressive release was presented as a hand made 1000 numbered edition. The "mask" - actually a large wooden panel hand-carved in the orient - was certainly a novel collectable artefact. Each one was individually painted by Chris, and a totally impractical CD holder attached. The set came with disc (in a sleeve) along with a "certificate" in a C4 manila envelope. No one knows if the complete edition was made. And Chris himself gave the impression that he got fed-up with painting them. And, shocked at the current asking price for an original, Chris was more than keen that we keep this music alive with an affordable release.

shops/info

Bandcamp: <http://cosmicegg1.bandcamp.com/album/the-mask>

Discogs: <http://www.discogs.com/artist/373226-Chris-Karrer>

Ultima Thule: <http://www.ultimathulerecords.com/karrerchris.html>

Out Of Focus

classic Krautrock, progressive, fusion & cross-culture



NOT TOO LATE

Cosmic Egg UTCE 001 CD/DL 41m

The unreleased 4th album, rescued from the archives, continuing in style from LP 1 of FOUR LETTER MONDAY AFTERNOON. It's a little different, having dual guitars (no keyboards), and it is heavier too, but with bigger instrumental breaks, lots of flute, etc. Also, with copious Embryo and Soft Machine edges.

KONTRAST: VOLUME I & II

Cosmic Egg UTCE 003 CD/DL 77m

Though little-known, the ex Out Of Focus project Kontrast deserve their growing reputation as one of the finest examples of 1980s Krautrock alongside Embryo's ZACK GLUCK. But, who wants the LP when you can have this, with half an hour's extra material, all up to the same quality!



Out Of Focus history

Existing for ten years or so, Out Of Focus were amongst the finest of German rock fusion bands. Formed in late-1968 in Munich, they rapidly established a stylish and refined blend of rock and jazz, that drew in psychedelic overtones and also a profound socio-political awareness in Moran Neumüller's songs.

The early albums exhibited that unique character of Krautrock (akin to Xhol, Thirsty Moon, etc.) with pure invention in a music that transcends boundaries, taking the rock song beyond its normal format with extended instrumentals featuring an abundance of solos and surprises. WAKE UP! is a music as exclamatory as the title, very underground and still with an air of psychedelia. The eponymous second is possibly their most refined, a well-balanced mixture of songs and instrumentals, with stunning Xhol/Embryo hybrids. Probably the finest was the monumental double FOUR LETTER MONDAY AFTERNOON, with mainly instrumental and lengthy tracks, with the unprecedented extended suite that encompassed the whole of the second LP! It seems amazing that a band were able to start off with a masterpiece and better it with each subsequent album, yet that's what Out Of Focus did!

It's a shame that Kuckuck withdrew its interest in Krautrock in the mid-1970s, as it left Out Of Focus without the chance of a contract elsewhere. Unreleased recordings from the FOUR LETTER MONDAY AFTERNOON sessions are now documented on the album RAT ROADS, and a further unreleased album from 1974 appeared as NOT TOO LATE, stepping-on style-wise from the longer tracks from the second Out Of Focus. It's a remarkable gem that proved Out Of Focus to be moving on despite the media apathy. There were plans for a release with the April/Schneeball collective in 1975, in fact some recordings were made, and maybe some day they will gain a release on a planned anthology CD. All that eventually emerged was one track on a festival LP, and more recently a live in Italy CD.

Since their demise Remigius went on to other projects, joining Embryo several times over the years, and eventually the Kontrast project which saw ex-Out Of Focus members: Remigius Drechsler, Ingo Schmid-Neuhaus and Moran Neumüller, working together again. Not a proper band as such. In fact, one track is Remigius entirely solo, with the aid of some nifty multi-tracking! Most of the album, however, is pretty much live rockin' fusion stepping on from Out Of Focus and Embryo, as a refined and complex fusion, deep groove music that rattles along magnificently, characteristic of the Munich scene, with the edge on solos, experimentation and weirdness.

shops/info

Bandcamp: <http://cosmicegg1.bandcamp.com>

Discogs: <http://www.discogs.com/artist/Out+Of+Focus>

Ultima Thule: <http://www.ultimathulerecords.com/outoffocus.html>

Günter Schickert & GAM

legendary echo-guitarist of the Berlin Krautrock scene



KINDER IN DER WILDNIS

Auricle AMCDR 020 CDR 56m deleted

Now available as a different mix on LP and CD from Bureau B.

GAM: 1976

Auricle AMCDR 021 CDR/DL 46m

1976 is full of invention, notably the huge "GAM Jam" in the spirit of early Ash Ra Tempel or Pink Floyd's "Interstellar Overdrive", with walls of echo guitars, power-drive drums and deranged vocals. "Apricot Brandy" is a radically different version of the Schickert "Samtvoegel" classic, whereas "Fur Elise & Alice" has to be one of the cleverest classical adaptations you'll ever hear.

GAM: EISZEIT

Cosmic Egg UTCE 002 CD 42m

A roaring sizzler! "Eiszeit" amounts to a solid and revolutionary Krautrock album, notably with the Guru Guru and Can edges turned inside-out, and each track a new invention, not least so the "songs". Themes from GAM 1976 are heard here, and tons of invention. A lost piece of Krautrock history.

GAM: 1979 FINAL FREAK-OUT

Auricle AMCDR 218/9 2CDR/DL 105m

More previously unreleased archives by the now legendary Berlin Krautrock trio GAM. A huge slab of creativity upon invention upon... it all goes through so many diverse phases it sure to surprise and delight all fans of freaky Krautrock, with the accent on jamming and free-rock improvisation.



Günter Schickert history

A boundless talent, Günter can be seen as one of the unsung heroes of the Krautrock underground. An excellent innovative guitarist and multi-instrumental soloist, with a distinctive style. He's always pursued his own path and vision. Yes, Günter's an original. Musician, artist, and much much more.

Günter appeared on the Berlin music scene in the mid 1970s, and was soon championed by Klaus Schulze, who helped him gain a release on Brain of his debut self-produced album "Samtvoegel" an underground slab of echo guitar drenched flowing kosmische Krautrock. Günter never ever sold-out, sticking to his own vision in spite of the dumping of Krautrock by the German media. He did gain release of a second album on the Sky label called "Überfällig" which personalised his sound further, a kind of hybrid of motorik Neu! and Achim Reichel's "Erholung" for want of a better simple description. After that it was down to people like ourselves (and thanks to David Elliott of YHR) contacting Günter and encouraging him. This led to the release of his third album "Kinder In Der Wildnis" on cassette and the eventual release of recordings by the Krautrock power trio GAM. You'll find more on all this in our "The Crack In The Cosmic Egg" and light version on this web site. There's another classic in Günter's roster that appeared in the 1990's called "Somnambul" which is really eclectic and well worth seeking out.

We got to meet Günter when we visited Berlin in the 1990s, and he later made a special trek to the Ultima Thule shop to see us later. Over the years he's been a regular on the German arts scene and in dozens of bands as well: No Zen, Ziguri Ego Zoo, Feedback Orchester, etc. He also more recently made a come-back with some international success and more albums.

shops/info

Bandcamp: <http://cosmicegg1.bandcamp.com>

Discogs: <http://www.discogs.com/artist/G%C3%BCnter+Schickert>

Ultima Thule: <http://www.ultimathulerecords.com/schickertgunter.html>

Sonic Sculpture

experimental free Krautrock jazz and electronics outfit



SONIC SCULPTURE

Cosmic Egg UTCE 015 CDR 71m

Partly Krautrock, partly avant-jazz, and partly a genre no one has given a name for. In it elements of David Torn's "Tripping Over God" sit alongside touches of Günter Schickert, the crazier improv flights of 1975/76 era live Can, etc.. Dada like poetry also features, and much more that's their own.



Sonic Sculpture history

Obscure experimental free Krautrock jazz and electronics outfit from Kiel in northern Germany, originally only ever documented by a small edition CDR release made for friends. The main man of the project is one Wolfgang Seidel (not to be confused with the same named Berlin drummer) a nifty guitarist with a penchant for sound exploration.

Discovered quite by accident, SONIC SCULPTURE initially comes across like one of those groundbreaking albums on the CMP label a decade or so earlier, partly Krautrock, partly avant-jazz, and partly a genre no one has given a name for. Adding a Fluxus connection (Conrad Schnitzler, Albrecht./d references can be heard too), it all adds up to a heady trip that deserves to be more widely heard.



AURICLE MUSIC

The spirit of Auricle cassettes, exclusive and specialist, all digitally mastered, and of an unprecedented level of quality for a cottage-industry label!

Over the years Auricle released a number of Krautrock related cassettes, some of which have been reissued on Auricle CDR, including a couple of Günter Schickert titles mentioned previously in the Cosmic Egg label round-up. Also, the two Auricle Peter Frohmader releases gained reissue on Cosmic Egg itself due to their exceptional audio quality.

In this Auricle section you'll find the other releases that stayed on the Auricle label when reissued, added here as they are also of interest to Cosmic Egg collectors.

Alto Stratus

The duo of Alan and Steve Freeman (owners of Ultima Thule, etc.), we spent much of our spare time during the early 80's experimenting with synthesizers, sound collage, etc., and during that period we recorded some 30 odd cassettes as Alto Stratus (and under other guises: as Vrije, Q.S.O., Electric Junk), also as soloists, and the trio with sound artist Nigel Harris in ZBB.

"Catharsis" was the first release from Alto Stratus in over a decade, but was not so much a reformation - more a continuation - working on ideas hinted at on older releases and the current project Endgame. It's partly the result of works in the Newt Hounds project, and an attempt to recapture the feel of Biomechanoid. The side-long "Necronomicon Suite" involves a 45 minute improvisation that amasses a wide range of styles (Dadaism and collage, through to cosmic synths and psychedelic rock) and is full of surprises, as are the three tracks that cover the second side. 90 minutes of unique Alto Stratus invention. Since then, sporadically, Alto Stratus has continued on...

ACOUSTIC SURGERY (AMCDR 078) CD+
ALCHEMY (AMCDR 002)
ALTERED STATES (AMCDR 212)
CATHARSIS (AMCDR 225/6) 2XCDR
DEVASTATION (AMCDR 026)
LIVE @ BAMBU (AMCDR 103)
REWired (AMCDR 083)
SVET OZVENY (AMCDR 007)
TENSION (AMCDR 008)
THE RITUAL (AMCDR 031)
TIME DILATION / METAMORPHOSIS (AMCDR 098)
ALTO STRATUS & FRIENDS - EYE OPENER (AMCDR 168)
ALTO STRATUS / TRIAX - LIVE EQ & SOL 2008 (AMCDR 191)

AMA

A Rancid Poultry splinter group AMA were more of a power rock trio in freeform jamming mode.

LOUDLIVEANDLUMPY (AMCDR 231)
NOT BLOBS (AMCDR 223)
AMA II - GENUFLEX (AMCDR 258)

Approaching Infinity

Duo works from Quadelectronic and other events by Alan Freeman & Jim Tetlow, all recorded live with no overdubs. These impromptu live sessions reveal the unique chemistry of Alan and Jim at work, an intuitive way of interacting that goes all the way back to improvised sessions in Shapeshifter over 20 years ago, and further developed in Endgame and other projects since. Approaching Infinity is as much an attitude as a band name, which is now playing at other events doing longer sessions as witnessed at Ambient Underground in 2018, and the (currently upcoming) Church Of Sound in Nottingham in 2019.

EN PASSANT (AMCDR 285)
INVISIBLE CONVERSATION (AMCDR 291)

Aussenminister/Model 81

In the early 1980s Berlin was rife with experimental electronics bands. These two groups were part of the complex history of sound experimenter Wolfgang Hertz (also known for his work with Conrad Schnitzler as "Con-Hertz"), Aussenminister are caught live with a lengthy spaced-out electronics/sax piece recalling early Cluster and Kraftwerk. The Model 81 material is selected from three hours of archive recordings, is more varied and industrial, and often recalls Cluster, Kraftwerk, or Harmonia.

AUSSENMINISTER/MODEL 81 (AMCDR 101/102) 2XCDR EXTENDED

Chris Conway

Ever expanding his musical scope, Chris eventually did his long promised cosmic opus album "Scanning Planet 3" and submitted it to Auricle for release. Out of that and the live improv gigs here at The Musician in Leicester, two projects developed: The Planet Scanners, and later Continuum. The key focus in these is his big new art-deco Theremin, with Continuum featuring The Styling with his infinite tonal guitar and jazz drummer John Runcie. The results are kind of like Terje Rypdal taken far out into space, with lots of wobbly sci-fi tones and ultimately the results are unique, and arguably even more out there than The Planet Scanners!

CONTACT LIGHT (AMCDR 045)
SCANNING PLANET 3 (AMCDR 029)
CONTINUUM - BEST KEPT SECRET (AMCDR 105)
CONTINUUM - NEPTUNE (AMCDR 096)
THE PLANET SCANNERS - IN ORBIT (AMCDR 077)
THE PLANET SCANNERS - LIVE AND SCANNING (AMCDR 054)
THE PLANET SCANNERS - THE THIRD EXPEDITION (AMCDR 117)

Clothearz

Two Rancid Poultry members also worked as the experimental electronic project Clothearz with a number of diverse and highly creative releases. Exceptionally good, very experimental music that manages to strike a good balance between weirdness and accessibility.

BIB (AMCDR 272)
BLOD (AMCDR 280)
PLIPSQUEAK (AMCDR 222)
STIG (AMCDR 230)

Con-Hertz

Con-Hertz was the duo of Conrad Schnitzler and Wolfgang Hertz Heusmann (ex-Aussenminister, Model 81), who made two very different tapes: "Face On Radio" consists of extracts (chosen by Auricle) from six hours of Wolfgang's remixes of archive recordings by Con in the style of "Conal". Aptly different, "Contrasts" is a direct collaboration between the two musicians, presenting a good deal of Con's best formative computer-electronic music, both melodic and abstract.

FACE ON RADIO (AMCDR 131)
CONTRASTS (-) 2CDR/DL

Djam Karet

One of the finest of 1980s progressives, a Californian instrumental band who blend the best of Euro styles, with the psychedelic air of Quicksilver, Man, or the intensive fusion of Mahavishnu Orchestra. The resultant music will delight the guitar fan as well as the adventurous rock listener. "Kafka's Breakfast" is a reissue of their debut demo cassette, plus the bonus 24 minute space trip "Walkabout", a live recording that ventures on to and beyond the realms of classic Pink Floyd and Ash Ra Tempel. Gong and Ozric Tentacles fans may well delight at it too!

KAFKAS BREAKFAST (AMCDR 245)

Endgame

Endgame go way back to our early works as Alto Stratus and ZBB (both with CD reissues on Ultimate Transmissions) in the early to mid 1980's. As dabblers in weird sonic exploration: Alan (myself) & Steve Freeman released a wealth of cassettes on the Auricle label (1982-1990). I first worked together with Jim Tetlow when he joined Shapeshifter in 1998. When (band leader) Maureen Anderson decided she wanted Shapeshifter to be more commercial, I left, and then Jim did shortly after. I had the idea of establishing an improvising group, to which other musicians expressed an interest but nothing came of it. Only Jim was enthusiastic at the idea, telling me he'd like to try working together with just Steve and myself.

Steve had also thought of this idea, he thought of the name too: Endgame (an ideal nom-de-plume for a free improvising trio). My idea was "Minus Infinity" which became the title of one of our first pieces. There's no deep meaning to the name Endgame, after all it's not just the closing moves of a chess game, but also the title of many a drama, an "X Files" episode incidentally (an influence), but nothing to do with Samuel Beckett, nor the Highlander film (which came later). "Endgame" just because we play until...

Established in July 1999, we pretty much established the no rules, no bounds, no concept idea from the start. Although I used the blurb: Endgame play Kosmische Krautrock, in the spirit of the most "out-there" Pink Floyd or primordial Tangerine Dream onto pure musique-concrete electroacoustic music, that has such restraint against awesome power that it defies any easy description but "Wow - sehr kosmischel" to help promote us, really Endgame can be anything from the most sedate new-age through to wild over-the-top Krautrock or even towards Nurse With wound.

A FAUSTIAN FARMYARD (AMCDR 081) CD+
A WITNESS TO MADNESS (AMCDR 066)
ABSTRACTION (AMCDR 149)
ALLES ÜBER SCHIZOPHRENE? (072/73) 2XCDR CD+
AMPLOS (AMCDR 158)
B C N U (AMCDR 070)
BEYOND THE RIM (AMCDR 172/3) 2XCDR
BIOPLASM (AMEGD5)
C (AMCDR 071)
CAGE (AMCDR 063) -
COBWEBS (AMCDR 125) -
CRYPTIC TRIPTYCH (AMCDR 016)
CUPOLA (AMCDR 040)
CYTOPLASM (AMEGD2)
DARK MATTER (AMCDR 240) AUDIO EDITION
EARLY STASIS (AMCDR-LTD 047) 2XCDR
ECTOPLASM (AMEGD3) CD+
ELECTROACOUSTICS (AMCDR 287/288) 2XCDR
ELEMENTAL TRAVELLER (AMCDR 110)
ENDANGERED SPECIES (AMCDR 032)
ENDOPLASM (AMEGD4)
ENGAGING PROVIDENCE (AMCDR 033)
ENIGMA (AMCDR 161)
EUPHORIA (AMCDR 039)
FLUXION (AMCDR 050)
FRAGILE (AMCDR 012)
FUNGUS (AMCDR 175)
GRAVITY WELL (AMCDR 139)
H2SO4 (AMCDR 047)
HEXED (AMCDR 058)
HORIZONS (AMCDR 084)
HORSELENGTH (AMCDR 250) AUDIO EDITION
ICH BIN SCHIZOPHRENE (AMCDR 022)
INSTINCT (AMCDR 159)
JUST CURIOUS (AMCDR 154/5) 2XCDR
KALEIDOSCOPE (AMDLS EG1) sampler

KHIMAIRA (AMCDR 108/9) 2XCDR - LAST COPY OF ORIGINAL (WILL BED WITH A SLIGHTLY REVISED COVER)
KONTAKTE: SEVEN FRAGMENTS (AMCDR 224)
LIQUID TIME (AMCDR 302)
LIVE VOL. I: 2/6+7/7/2001 (AMEGL1)
LIVE VOL. II: 7/7/2001 (AMEGL2)
LIVE VOL. III: 16/9/2001 (AMEGL3)
LIVE VOL. IV: 16/9+18/11/2001 (AMEGL4)
LIVE VOL. V: 18/11/2001 (AMEGL5)
LIVE 2001 SAMPLER (AMEGS1)
LIVE VOL. VI: 27/3/2002 (AMEGL6)
LIVE VOL. VII: 21/4/2002 (AMEGL7)
LIVE VOL. VIII: 21/4+8/6/2002 (AMEGL8)
LIVE VOL. IX: 8/6/2002 (AMEGL9)
LIVE VOL. X: 20/1+3/8/2004 (AMEGL10)
LIVE VOL. XI: 28/6+28 /11/2005 (AMEGL11)
LIVE @ BAMBU (AMCDR 113/4) 2XCDR
LIVE AT THE PAV 18-12-2008 (AMEGL16)
LIVE SPRING 2009 (AMEGL17) CDR
LIVE SUMMER 2009 (AMEGL18) CDR
MAROONED (AMCDR 062)
MEMENTO (AMCDR 135)
METABOLISM (AMCDR 025)
NATTMARA (AMCDR 060)
NO RANDOM SPLICE (AMCDR 140)
NUCLEOPLASM (AMEGD6)
NUCLI (AMCDR 046)
OBVIOUS (AMCDR 086)
OCULAR (AMCDR 111)
PARADOXE (AMCDR 036)
PETRI PERPLEX (AMCDR 080) CD+
PHOENIX (AMCDR 164)
PROTOPLASM (AMEGD1) CD+
REMOTE VIEWING (AMCDR 176)
SCHATTEN (AMCDR 088) -
SENTINEL (AMCDR 165/6) 2XCDR
SHIPWRECKED (AMCDR 043)
SLIDEWAYS (AMCDR 017)
SOMNAMBULIST (AMCDR 147)
SPACED (AMCDR 099)
STRETCHED ACROSS THE SEA (AMCDR-LTD 046) 2XCDR
SURREAL ETHEREAL (AMCDR 004)
SURREALISM IS A STATE OF MIND (AMCDR 094/95) 2XCDR
TACTILE (AMCDR 170)
TEMPORAL CEMENT (AMCDR 144)
THINGAMAJIG (AMCDR 142)
TOXIC: DO NOT OPEN! (AMCDR 030)
TREMORS (AMCDR 187)
TREPPENHAUS (AMCDR-LTD 048) 2XCDR
TROUBLED (AMCDR 013)
UNDER CONSTRUCTION (AMCDR 162)
UNDERWORLD (AMCDR 067)
VAPOURS (AMCDR 160)
WALKABOUT (AMCDR 014)
WHICH WAY ARE WE GOING TODAY? (AMCDR 198)

collaborations...
ERUPTION: LAVA (AMCDR 019)
POLYMORPH: SHAMAN (AMCDR 023)
VICTORIA BOURNE &: ENCOUNTERS (AMCDR 183)

Escapade

A step on from early Djam Karet, with a smattering of Ozrics and a lot of Krautrock type energy, Escapade are yet another American band that have done the wise thing. Yes, they've gone against convention, avoided songs, avoided normal rules, deciding to just whip-it-out, and whip it good! More than anyone else, Escapade remind me of an obscure early-80's USA band called Ra Can Row, but with a much greater degree of improvisation. I could draw in lots of comparisons if I wanted to, though most would be superficial. It's just great guitar with great bass and drums backing, good old "acid-jam" if you like. A personal concert in your living room!

IF / OR (AMCDR 056) - SOLD OUT
OBSCURED DIALOGUES (AMCDR 232) - SOLD OUT
SO YOU KNOW (AMCDR 241) - SOLD OUT
RICHARD FRANECKI & HADLEY KAHN - EEMN (AMCDR 233) - SOLD OUT

Extremities

Extremities was actually born on the 21st of April 2002, at an Endgame gig at The Victory in Leicester, after Dave Powell had worked out how to play his hurdy-gurdy (that is an ancient viol like instrument with strings resonated by a rotating wheel - generally used in folk music for drone textures) with a contact microphone attached and played through a guitar effects unit. Keen to try it out, and his first ever live gig, Dave's contribution was an instant success, which led to further gigs and sessions with Endgame. Deemed a different beast to Endgame, Extremities gained their own name a year later issuing the double CD collection VIELLE A CRU.

CAULDRON (AMCDR 184)
COLLISION THEORY (AMCDR 141)
DISCHARGE (AMCDR 169)
FRACTURE (AMCDR 112)
INTRIGUE (AMCDR 092)
QUANTUM MECHANICS (AMCDR 059)
SYMBIOSIS (AMCDR 242/3) 2XCDR AUDIO EDITION
TURBULENCE (AMCDR 069) CD+
VIELLE A CRU (AMCDR 034/35) 2XCDR
X-RAY (AMCDR 152/3) 2XCDR

Alan Freeman

Alongside Alto Stratus & ZBB I also worked on solo recordings in the days before Ultima Thule, firstly in electroacoustic music, then honing my talents as a synthesist (which proved useful when I was asked to join Shapeshifter). Since then, alongside being a member of Endgame and various other band projects, I have also furthered my exploration as a soloist, more recently specialising in electroacoustic music.

CAPTURED FLUX (AMCDR 011)
ELECTROACOUSTIC WORKS (AMCDR 215)
ELEMENTAL MEDITATION (AMCDR 143)
MELTING PHASE (AMCDR 006)
MEZZOSPHERE (AMCDR 001)
SKETCHBOOK (AMCDR 041)
TOPOLOGY OF A PHANTOM CITY (AMCDR 205)

Steve Freeman

Besides working in Alto Stratus & ZBB, Steve also made a number of cassette albums in the early/mid-1980's, largely exploring weird electroacoustic and industrial musics. Steve's focus was often conceptual, and he attacked his subject matter with zeal. The "Scorpio" anthology has lots of buzzing electronics, crashing percussives and weird collage. Steve is also particularly fond of the post apocalyptic genre of sci-fi, and the finest of his solo sonic fables was "Cataclysm" a bleak concept work, based on the apocalyptic TV drama "Threads" and sonically relates to the spooky realms of Throbbing Gristle or The Residents' "Eskimo".

CATACLYSM (AMCDR 005)
CONUNDRUM (AMCDR 010)

Guru Guru

Obtained via a tape swap from a friend in the early 1980s, I sent a copy to Mani Neumeier to see if he could identify when or where the recording was made and who the guitarist would be. He wasn't exactly sure on any of those things, except it was definitely 1969 and not Ax Genrich. We now know (99% sure) it is Jim Kennedy. Later, when seeking-out material for the audio sector in The Crack In The Cosmic Egg CD-Rom Mani supplied a few other unreleased early live oddments dating 1970 to 1972 which remain otherwise unreleased, so it made sense to add those as bonus tracks here for a better value disc, adding up to an early history of Guru Guru.

EARLY ARCHIVES, LIVE 1969 (AMCDR 207)

Ole Højer Hansen

A little known synthesist from Denmark, but one that should really have become world famous. Cosmic music with long flowing tracks. This proved that he was undoubtedly amongst the greats of European synth music (though in debt to Klaus Schulze) with a unique angle of his own.

NUDITY (AMCDR 123) - SOLD OUT

Linda & Steve Hillman

Ambient synths and flute music.

ASHTAR (AMCDR 028) - SOLD OUT

David Hindmarch

Being blind, I guess Dave has an advantage in the perception of sound, and much less to distract him. Some of the works featured are like sonic films, others mangle the sonics so extremely that any relation to the source material is lost. Listening again to it whilst writing this, I can see a lot of Trevor Wishart influence, and a comparable underlying tongue-in-cheek humour rears up here and there.

THE DEVIL'S WAVE (AMCDR 179)
THE LONG TRICK (AMCDR 289)

Improv / Quadelectronic

Recordings culled from impromptu solos, duos and jams made during Improv Electronic and Quadelectronic live workshop events.

ESCAPE ROUTE - COLUMNS OF HERAKLES (AMCDR 146)
ESCAPE ROUTE - PANDORA'S BOX (AMCDR 128)
ESCAPE ROUTE - SCYLLA & CHARYBDIS (AMCDR 130)
IMPROMPTU ELECTRONIC - LIVE @ BAMBU (AMCDR 115/6) 2XCDR
QUADELECTRONIC 11 - CITIES IN FLIGHT (AMCDR 150/1) 2XCDR

THE SCANNER GAME - COURTEOUS (AMCDR 068)
THE SCANNER GAME - MUSICI (AMCDR 053)

The Interstellar Cementmixers

Nottingham's cosmic ooze masters, The Interstellar Cementmixers are pioneers of a unique branch of synthesizer based music, one part melodic Teutonic (i.e in the spirit of Berlin masters Tangerine Dream, Klaus Schulze or Conrad Schnitzler in the 1970s) and one part an explorative innovation that's all their own.

CATACOMB DISCORD + (AMCDR 261/2) 2XCDR + BONUS
DIMENSION Z (AMCDR 266)
DISLODGED RESONANCE (AMCDR 278)
ENCAPSULATED TURQUOISE VOID (AMCDR 253)
MANEQUIN AMBERGINE (AMCDR 252)
CELL BLOCK Z - SPLINTER RECESS (AMCDR 282)
LIQUIFICATION PROCESS - LIQUIFICATION PROCESS (AMCDR 295)

Kungens Män

Excellent jam-rock band from Sweden.

BRÄNNA TID (AMCDR 236) - SOLD-OUT on the week of release!

The Land Of Yrx

The Land Of Yrx were an obscure instrumental, synth, space-rock, electro post new-wave band from Shrewsbury in the 1980s. They comprised David Gate, Rob Andrews, and sundry other friends during their original phase of existence. Despite getting some prestigious exposure at Electronica Festivals in Sheffield and London, and regular local gigs.

COMING FORTH IN LIGHT (AMCDR 268)
NADIR AND EVENTUAL DECAY (AMCDR 271)
TERMINATION POINT (AMCDR 267)

Moore/Myers

US instrumental rock duo. Totally instrumental, this is what bands like Camel in their early days could only hint at. The closest comparisons that come to mind here are Shylock's LP GIALOGUES and occasionally Sensations Fix's PORTABLE MADNESS, full throttle with guitars and synths doing overtime.

NINE DAY'S WONDER (AMCDR 133)
REACHING BEYOND THE SPHERE (AMCDR 124)

Steve Moore

"Beautiful as the chance encounter of a telephone and a lion with a tape recorder..." the cassette release proclaimed. Scots sound explorer Steve Moore was always an enigma stating 'In composing The Threshold of Liberty I had no precedents in any electronic or acoustic music I had heard, and I felt free to devise my own logic for it, based on that of surrealist art, and let my imagination do the rest. Electroacoustic music at its finest.

THE THRESHOLD OF LIBERTY: ELECTROACOUSTIC SURREALISM
(AMCDR 251)

New 7th Music

Does anyone remember the Third Ear Band, Hapshash and the Coloured Coat and Annexus Quam??? Here we have their spirit reincarnated into a new form ... a classic work of neo-psychedelia which adapts all the old trippy elements into a new context ... sure to blow your mind.

NEW 7TH MUSIC & EXPLODING HEADBAND (AMCDR 132)

The Newt Hounds

As there were a number of left-overs from the Newt Hounds "The Poignant Device" sessions, and that many little eccentric pieces accumulated from other projects since, the idea of a Newt Hounds "miniatures" album was born. The resultant CD amounts to an all new collection of oddities, fragments, left-overs and special new recordings, and one of the most mind-boggling and eccentric / groundbreaking albums you'll ever hear! After all, do you know of any other album that features 99 tracks in 78 minutes?

LOOSE NUTS (AMCDR 090)

Kevin O'Neill

Pioneering Welsh synthesist primarily active during the 1980s. Kevin was one of the rare examples of a unique talent with a distinctive personal style. True, he did occasionally display his roots and influences in his music, but he never set out to copy or emulate anyone. So Kevin was not another Schulze or TD wannabe, and this was what made his music so invigorating and exciting - we'd never encountered the likes of it before! For this reason alone Kevin's music has remained fresh and vital. Kevin released a total on 9 albums over 9 years. Here are all those plus some extras...

A HOSTAGE TO FORTUNE (AMCDR 264)
DEPARTURES (AMCDR 273/4) 2XCDR
ICON (AMCDR 234)
INTIMATIONS OF IMMORTALITY (AMCDR 235)

ISLANDS (AMCDR 247)
KATHARSIS (AMCDR 259)
LIVE! + (AMCDR 255/6) 2XCDR
METAMORPHOSIS (AMCDR 244)
OMEGA (AMCDR 248)
THE SECRET TAPES (AMCDR 275)
YGGDRASIL (AMCDR 263)

Orient-Express

Reissue of the 1980s cassette only release, plus 19 minutes of rare quality bonus material, by this groundbreaking French experimental RiO / Zeuhl type fusion duo.

COCKTAIL MOLOTOV (AMCDR 208) CD+

Dave Powell

Dave first demonstrated his instrumental talent as a unique explorer in the use of the hurdy gurdy as a guest with Endgame, live in 2001. After that, there was the pan-genre improvising quartet Extremities, and then the more prolific split-off trio Triax. Alongside all this group activity, Dave has used the extraordinary sonic capabilities of this instrument and propelled the possibilities even further since becoming quite a multi-instrumentalist.

DREI PSYCHEDELISCHE GESCHEHEN (AMCDR 203)
ELECTRONIC ODYSSEYS (AMCDR 093)
FRIED ROSIN (AMCDR 042)
INDUSTRIAL FOLK MUSIC (AMCDR 051)
STICK THE FORK IN YOUR EYE, WE SHALL BE GLAD TO...
 (AMCDR 180/1) 2XCDR
THAT MAY BE LOST (AMCDR 199)
TARTOVISTI: FULL MOON (AMCDR 286)
TARTOVISTI: HALLUCINATIONS ON THE SECRET COAST (AMCDR 276)
TARTOVISTI: MERCURY AND THE MOON (AMCDR 189/90) 2XCDR

David Prescott

Here on Auricle are 4 unique releases in the annals of David Precott's early cassette album history. These showcase his love of German synth / cosmic music, and prove that he was a great talent of the genre. After completing these 4 he decided he couldn't really go any further without ending up sounding like everyone else, so he pushed on in a new direction of avant-garde electronics.

FOUR MILLION YEARS (AMCDR 119)
NEOLOGISMS (AMCDR 120)
NEW MUSIC FOR CATHEDRALS (AMCDR 122)
THE DREAMER (AMCDR 121)

Quark

Totally instrumental and fronted by two guitarists, Quark sit somewhere between melodic progressive and space-rock, with strong touches of early Djam Karet, moves close to LIVE AT THE TARGET era Twelfth Night, and there's also sizeable chunks of 70's Euro progressives in there too.

EVERYTHING LOUDER THAN EVERYTHING ELSE (AMCDR 220)

Rancid Poultry

Rancid Poultry were originally a Yorkshire (UK) indie new-wave band formed in the early 1980s who first came to light via releases on Land Of Yrx Products. During the course of 10 years or so, along with other related projects, they went on from strength to strength, totally reinventing themselves as one of the foremost experimental rock outfits of the era.

ARCHIVES 1993-05-04 (AMCDR 290)
ARCHIVES 1995-04-04 (AMCDR 292) - SOLD OUT
ARCHIVES 1996-08-13 (AMCDR 294)
ARCHIVES 1997-01-14 (AMCDR 296)
ARCHIVES 1998-06-02 (AMCDR 298)
ARCHIVES FRAGMENTS 1994-1998 (AMCDR 300)
CONTROLLED EXPOSURE (AMCDR 221)
DELICATE CREATURES (AMCDR 260)
HELLO THERE, I'M A BALLOON RABBIT! (AMCDR 265)
LIVE IN LEEDS (BUT STEVE DOESN'T) (AMCDR 249)
LUNGS FULL OF LEAD (AMCDR 237/8) 2XCDR
MUSICIDE (AMCDR 279)
QAOTIC PESTILGENCE (AMCDR 257)
ROCK 'N' ROLL WON'T NEVER DIE (AMCDR 229)
THE POLITICS OF MONOTONY (AMCDR 269)
ZYXT (AMCDR 270)

Ruin

A Leicester band that have existed for many years, kind of lurking in the "underground" refining and developing their style from more basic post-punk, blues and rock roots. The fresh vitality, disregard of convention and spirit of it all reminds me of Can in their heyday. Put that against their punky roots, and they come up with surprising results, a bit Public Image, a bit This Heat or Metabolist, and quite Krautrocky too, akin to the late great Rancid Poultry.

A DIFFERENT PLACE (AMCDR 283)
ELASTIC EGG (AMCDR 209)
GO TO ZERO (AMCDR 246)
HALLUCINATIONS (AMCDR 299)
MENTAL DISTURBANCE (AMCDR 293)
OPEN YOUR MIND (AMCDR 214)
PLAY (AMCDR 301)
PSYCHOGROOVE (AMCDR 210 S) SINGLE
RADIO ACTIVE (AMCDR 277)
ROLLING HEAD (AMCDR 201)
SLIGHT RETURN OF THE HALF BAKED (AMCDR 196)
TENTACLES OF THE TRIPOD MASK (AMCDR 195)
THE CLOCKWORK MOVEMENT OF PLASMA (AMCDR 204)
THE DYSTOPIAN ARENA (AMCDR 306/7) 2XCDR
THE KNITTER (AMCDR 185)
THE UNCERTAIN WORLD OF FOLDS & CREASES (AMCDR 254)
WIRED UP (AMCDR 305)

Günter Schickert

see cosmic egg section

Sine Wave

Sine Wave is the unlikely moniker for a very diverse and inventive multi-instrumentalist, a musician with decades behind him as an avid collector of prog, synth, Kosmische and Krautrock music. Dave Eveson lives in Mellotron country, and you'll find lots of Mellotron on his debut, with a collection of tracks that largely reminds me of music by French 1970s pioneers.

1 (AMCDR 138)
2 (AMCDR 157)
ZEITMASCHINE (AMCDR 186)

Tangle Edge

The torch bearers of underground instrumental space rock from Norway since the 1980s. Their brand of instrumental rock draws in a wide range of influences, not least a lot of Nordic culture, and a wide variety of Eastern ethnic influences, with references to early Amon Düül II, Popol Vuh and Hawkwind, their sound is both familiar and unique.

COSMORAMA (AMCDR 228)
SUMERIAN KINGS AND JOYFUL DOUBTS (AMCDR 227)

Jim Tetlow

Aside from band projects like Endgame, Extremities, The Scanner Game and The Zircon Game, Jim since proliferated as a soloist and collaborator in many other projects with a vast catalogue of solo and other releases, and is also a regular at Quadelectronic events. The releases below represent some of his more experimental ambient music.

HEART OF GLASS (AMCDR 015)
HEMAMORPHITE - AWAITING LEWIN (AMCDR 018)
ONEIROMANCER (AMCDR 009)
QUICKSILVER (AMCDR 074) - SOLD OUT
SLOTH (AMCDR 052) - SOLD OUT
SUBSTANCE-ASCENSION (AMCDR 091) - SOLD OUT
SYNAPSE (AMCDR 003) - SOLD OUT

Triax

Born out of the Extremities project, in a sense, Triax saw three members of that band continuing when Jim Tetlow went off on a series of long stays in Australia. Extremities still existed on and off, whereas Triax became a regular session event every 2 or 3 months. So, as the duo of Steve and Alan Freeman (aka Alto Stratus) joined by the strangely processed hurdy-gurdy of Dave Powell, there was a deliberate attempt to go for a unique new hybrid at the start. Triax since went in many different directions, ever exploring.

13 (AMCDR 100)
44 (AMCDR 297)
A FOREIGN COUNTRY (AMCDR 192)
ALIEN FOLK (AMCDR 082)
ASKEW ON TREADLE (AMCDR 148)
CAUSE & EFFECT - CD AUDIO (AMCDR 097) CD+
COLLISIONS (AMCDR 211)
COSMIC ENGINEERS (AMCDR 303/4) 2XCDR
CREATURES (AMCDR 126/7) 2XCDR
CROC EN JAMBE (AMCDR 037)
CYCLE (AMCDR 118)
DANGEROUS PLAYGROUND (AMCDR 064/5) 2XCDR
DESOLATE (AMCDR 156)
DRIE SNIJDENDE VLAKKEN (AMCDR 044)
ELEMENTS (AMCDR 177/8) 2XCDR
EMBRYO (AMCDR 085)
EXTRATERRESTRIALS (AMCDR 188)
GOTHIC (AMCDR 182) 52'
IMPACT CRATER (AMCDR 213)
IMPOSSIBLE (AMCDR 206)
INTEGRATED CIRCUITS (AMCDR 216/7) 2XCDR

KNOTS (AMCDR 202)
LIVE @ BAMBU (AMCDR 104)
METAMORPHIC TRICKSTER (AMCDR 145)
MINDSWAP (AMCDR 167) 79'
MOEBIUSSTRIP (AMCDR 075/6) 2XCDR
MUSIK ZU ARCANA (AMCDR 027)
NECRONOMICON (AMCDR 171)
NOT ON THIS EARTH (AMCDR 174)
PETRIFIED (AMCDR 281)
QUATERMASS / THE STONE TAPE (AMCDR 197)
RAZOR (AMCDR 129)
REALITY IS NOT WHAT IT USED TO BE (AMCDR 193/4) 2XCDR
SHATTERED (AMCDR 079)
SHORT VACATION TO THE BRAIN (AMCDR 200)
SPONTANEOUS COMBUSTION (AMCDR 048/49) 2XCDR
SUPERNATURAL TROUBADOURS (AMCDR 089)
THE HOLLOW LANDS (AMCDR 163)
THREADS (AMCDR 136/7) 2XCDR
TORN ASUNDER (AMCDR 087)
UNDERGROUND (AMCDR 284)
UNHINGED (AMCDR 106/7) 2XCDR
VORTEX (AMCDR 134)

ZBB

Zircon & The Burning Brains (aka ZBB for short) was established as an incognito project of the brothers Steve and Alan Freeman, debuting with the cassette release "Schreek" in 1981. Encouraged by Steven Stapleton (Nurse With Wound) who really enjoyed the tape. From 1982 onwards ZBB were an actual band, adding "Kafka Man" Nigel Harris. ZBB went on to develop a style between industrial music, Dada and live electroacoustics.

OCCIDENTAL ENCOUNTER (AMCDR 061)
ZIRCOGNITION (AMCDR 057)
THE ZIRCON GAME: FIRE LANE (AMCDR 055)

various artist

¿DRONSZ? (AMCDR 038)
BIJOUTERIE (AMCDR 024)



ULTIMATE TRANSMISSIONS

label for projects of Alan & Steve Freeman & related artists, working in the field of experimental, avant-garde, ambient, industrial & electronic musics

Ultimate Transmissions was envisaged as our label for top quality productions on CD and LP. We had high hopes that we would sell loads, and get them distributed widely. But that never actually happened, neither did the LP releases that we planned. We would have loved to have been able to issue all our releases as proper CDs on the Ultimate Transmissions label. But, the reality is that, as our own music is so seemingly uncommercial / uncategorisable, we've never been able to get any serious distribution at all. In fact we've only ever sold enough to break-even, if that. Yes, even with The Newt Hounds project, which we envisaged Nurse With Wound fans lapping-up, sales haven't been huge. So, it's really great that CD-Rs came along as an affordable viable alternative!

1. Zircon & The Burning Brains

«CORTEX!» (UTCD 001)

"After feeding this CD into my player I got tangled up in a timewarp and felt myself being dragged back countless years ago to the mid eighties. And no wonder, because this release is somewhat of a historical document of ZBB, who made all these recordings in that period. Funny thing is: it's a lot of fun, because several of their influences are pretty evident, to say the least: Nurse With Wound, Throbbing Gristle and so on."

2. Alto Stratus

TACHYON (UTCD 002) CD 70'12"

"...more electronics but this time there are more playful elements at hand. At times a deep distorted fizz coats the picture in an industrialized haze. The pieces are relatively short and variable. Good use of delay and spaces and the unclutteredness of the music is a strong asset. At times it becomes an alien soundtrack."

3. Biomechanoid

ATMOSPHERES & MELODIES INSPIRED BY THE PAINTINGS OF
H.R. GIGER (UTCD 003) CD 62'34"

the perfect sonic reflection of the artwork of H. R. Giger. In fact the music here was inspired by Giger's work and the surreal electronics/guitars twist and turn into an intense and enchanting tapestry of light and dark musical sound."

4. Endgame

CATALYST (UTCD 004/5) 2CD 141'07"

"consisting of just four ultra-long tracks, again all improvised, is what I would call 'real' space music. None of yer namby-pamby drifting or smooth flowing layers so beloved of the American fraternity these days, and also none of yer richly textured sound sculpting 'a la Klaus Schulze' that some of the Europeans seem so keen on doing. No, this is a breathtaking mix of synth, space and ambience that really has no comparison with anything from those genres and yet has an appeal just as wide. The thing you notice is that the music inhabits once again, the darker reaches of space..."

5. Endgame

AVATAR (UTCD 006/7) 2CD 150'57"

"From the increasingly prolific trio Endgame comes this latest double CD. Recorded over 4 sessions during October & November 1999 the 7 tracks here represent just a snapshot really of their work in progress... An obvious influence/similarity here is the dark semi abstract soundworlds of Lightwave. Endgame have that same sense of space & movement. But I also kept thinking of a much earlier sound, that of the improvisations of Amon Düül 2! Just in small sections, but it's there. Whatever, there is that same style of exploration going on. With a touch of danger..."

6. The Newt Hounds

THE POIGNANT DEVICE (UTCD 008) CD 70'20"

"The Newt Hounds is a fictional Nurse With Wound-inspired group comprised of a core duo of British brothers Alan Freeman and Steve Freeman, The Poignant Device offers up a full 70-minute program of slightly organized chaos. The CD's 22 tracks, released in the year 2001, range from grainy, murky ambience to silly, amateurish outbursts to dense sound collages full of delay and echo. Plenty of feedback electronics, sampled voices and even a bit of live drumming can be found peppered throughout."

7. Endgame

TUNDRA (UTCD 009/10) 2CD 151'35"

"Tundra" reveals itself as strangely icy, vast and panoramic, notably the cracking ice of "The Big Freeze" and the otherworldly barren "Tread Carefully" with its ghostly reimaginations of Fripp & Eno. After the intense cold of "An Intermittent Shudder" we find ourselves on an inhospitable alien planet, confronted by its insatiably hungry inhabitants. And that's not all...

8. Alto Stratus

PSYCHOSIS (UTCD 011) CD 76'18"

"a dreamscape that vibrates correspondingly darker regions. Strangulated voices, notorious loops and wafting feedbacks, buzzing metal and shrill shading over deep-dark rumours evoke resonances of the sensory and emotional world in their chromatic cinemascope. Psychoactive music with 'A Touch of Alchemy'."



SHAPESHIFTER

**Maureen Anderson & a floating raft of Leicester talent.
jam rock, psychedelia, poetry**

One of the most exciting Leicester live bands through the 1990s and beyond, Shapeshifter have always been an ever changing, growing and evolving. "Unwrapping The Familiar" marked the start of a new era in the band, moving to a more eccentric psychedelic music. One part Gong & Mother Gong, with a dash of Nico, spacey Ozric Tentacles, & lots of ethnic spiced psychedelia.

UNWRAPPING THE FAMILIAR (UTSS CD1)
TIME CAPSULE: EASIER TO FEEL / LIVE AT THE PHYSIO AND FIRKIN
2CD (UTSS CD2/3)
LIVE 1997 (UTSS CD4) - SOLD OUT
LOOKING GLASS TIES (UTSS CD5)SOLD OUT

ULTIMA THULE LABEL LISTINGS

AURICLE CASSETTES

Courtyard Moth - Alive 'N' Giggling + (AMC 045) c90
Endgame - Stretched Across The Sea (AMC 046) c92
Endgame - Early Stasis (AMC 047) c92
Endgame - Treppenhaus (AMC 048) c92
Alto Stratus - Catharsis (AMC 049) c92

AURICLE CD-R LABEL

- 1. Alan Freeman - Mezzosphere (AMCDR 001) #30
- 2. Alto Stratus - Alchemy (AMCDR 002)
- 4. Endgame - Surreal Ethereal (AMCDR 004)
- 5. Steve Freeman - Cataclysm (AMCDR 005)
- 6. Alan Freeman - Melting Phase (AMCDR 006) #24
- 7. Alto Stratus - Svet Ozveny (AMCDR 007)
- 8. Alto Stratus - Tension (AMCDR 008)
- 9. Jim Tetlow - Oneiromancer (AMCDR 009)
- 10. Steve Freeman - Conundrum (AMCDR 010)
- 11. Alan Freeman - Captured Flux (AMCDR 011)
- 12. Endgame - Fragile (AMCDR 012)
- 13. Endgame - Troubled (AMCDR 013)
- 14. Endgame - Walkabout (AMCDR 014)
- 15. Jim Tetlow - Heart Of Glass (AMCDR 015)
- 16. Endgame - Cryptic Triptych (AMCDR 016)
- 17. Endgame - Slideways (AMCDR 017) deleted
- 18. Hemamorphite - Awaiting Lewin (AMCDR 018)
- 19. Eruption - Lava (AMCDR 019) deleted
- 21. Günter Schickert / GAM - GAM 1976 (AMCDR 021)
- 22. Endgame - Ich Bin Schizophrenie (AMCDR 022) #50
- 23. Polymorph - Shaman (AMCDR 023)
- 24. various artists - Bijouterie (AMCDR 024) deleted
- 25. Endgame - Metabolism (AMCDR 025)
- 26. Alto Stratus - Devastation (AMCDR 026)
- 27. Triax - Musik Zu Arcana (AMCDR 027)
- 29. Chris Conway - Scanning Planet 3 (AMCDR 029)
- 30. Endgame - Toxic: Do Not Open! (AMCDR 030)
- 31. Alto Stratus - The Ritual (AMCDR 031)
- 32. Endgame - Endangered Species (AMCDR 032)
- 33. Endgame - Engaging Providence (AMCDR 033)
- 34. Extremities - Vielle A Cru (AMCDR 034/35) 2xCDR
- 35. Endgame - Paradoxe (AMCDR 036)
- 36. Triax - Croc en Jambe (AMCDR 037)
- 37. various artists - ¿dronsz? (AMCDR 038) deleted
- 38. Endgame - Euphoria (AMCDR 039)
- 39. Endgame - Cupola (AMCDR 040) deleted
- 40. Alan Freeman - Sketchbook (AMCDR 041)
- 41. Dave Powell - Fried Rosin (AMCDR 042)
- 42. Endgame - Shipwrecked (AMCDR 043)
- 43. Triax - Drie Snijdende Vlakken (AMCDR 044)
- 44. Chris Conway - Contact Light (AMCDR 045)
- 45. Endgame - Nucli (AMCDR 046)
- 46. Endgame - H2SO4 (AMCDR 047)
- 47. Triax - Spontaneous Combustion (AMCDR 048/49) 2xCDR deleted
- 48. Endgame - Fluxion (AMCDR 050)
- 49. Dave Powell - Industrial Folk Music (AMCDR 051)
- 51. The Scanner Game - Musici (AMCDR 053)
- 52. The Planet Scanners - Live And Scanning (AMCDR 054)
- 53. The Zircon Game - Fire Lane (AMCDR 055)
- 55. ZBB - Zircognition (AMCDR 057)
- 56. Endgame - Hexed (AMCDR 058)
- 57. Extremities - Quantum Mechanics (AMCDR 059)
- 58. Endgame - Nattmara (AMCDR 060)
- 59. ZBB - Occidental Encounter (AMCDR 061)
- 60. Endgame - Marooned (AMCDR 062)
- 61. Endgame - Cage (AMCDR 063) - deleted
- 62. Triax - Dangerous Playground (AMCDR 064/5) 2xCDR deleted
- 63. Endgame - A Witness To Madness (AMCDR 066) deleted
- 64. Endgame - Underworld (AMCDR 067)
- 65. The Scanner Game - Courteous (AMCDR 068)
- 66. Extremities - Turbulence (AMCDR 069) CD+
- 67. Endgame - B C N U (AMCDR 070)
- 68. Endgame - C (AMCDR 071)
- 69. Endgame - Alles Über Schizophrenie? (072/73) 2xCDR CD+
- 71. Triax - MoebiusStrip (AMCDR 075/6) 2xCDR
- 73. Alto Stratus - Acoustic Surgery (AMCDR 078) CD+
- 74. Triax - Shattered (AMCDR 079)
- 75. Endgame - Petri Perplex (AMCDR 080) CD+
- 76. Endgame - A Faustian Farmyard (AMCDR 081) CD+
- 77. Triax - Alien Folk (AMCDR 082) deleted
- 78. Alto Stratus - Rewired (AMCDR 083)
- 79. Endgame - Horizons (AMCDR 084) deleted
- 80. Triax - Embryo (AMCDR 085)
- 81. Endgame - Obvious (AMCDR 086) deleted
- 82. Triax - Torn Asunder (AMCDR 087)
- 83. Endgame - Schatten (AMCDR 088) - deleted
- 84. Triax - Supernatural Troubadours (AMCDR 089) deleted
- 85. The Newt Hounds - Loose Nuts (AMCDR 090)
- 87. Extremities - Intrigue (AMCDR 092)
- 88. Dave Powell - Electronic Odysseys (AMCDR 093)
- 89. Endgame - Surrealism Is A State Of Mind (AMCDR 094/95) 2xCDR
- 91. Triax - Cause & Effect - CD audio (AMCDR 097) CD+
- 92. Alto Stratus - Time Dilation / Metamorphosis (AMCDR 098)
- 93. Endgame - Spaced (AMCDR 099)
- 94. Triax - 13 (AMCDR 100)
- 95. Ausssenminister/Model 81 (AMCDR 101/102) 2xCDR extended

- 96. Alto Stratus - Live @ Bambu (AMCDR 103)
- 97. Triax - Live @ Bambu (AMCDR 104)
- 99. Triax - Unhinged (AMCDR 106/7) 2xCDR
- 100. Endgame - Khimaira (AMCDR 108/9) 2xCDR
- 101. Endgame - Elemental Traveller (AMCDR 110) deleted
- 102. Endgame - Ocular (AMCDR 111) deleted
- 103. Extremities - Fracture (AMCDR 112)
- 104. Endgame - Live @ Bambu (AMCDR 113/4) 2xCDR
- 105. Impromptu Electronic - Live @ Bambu (AMCDR 115/6) 2xCDR
- 107. Triax - Cycle (AMCDR 118)
- 108. David Prescott - Four Million Years (AMCDR 119) new edition
- 109. David Prescott - Neologisms (AMCDR 120) new edition
- 110. David Prescott - The Dreamer (AMCDR 121) new edition
- 111. David Prescott - New Music For Cathedrals (AMCDR 122) new edition
- 112. Ole Højer Hansen - Nudity (AMCDR 123)
- 113. Moore/Myers - Reaching Beyond The Sphere (AMCDR 124)
- 114. Endgame - Cobwebs (AMCDR 125) - deleted
- 115. Triax - Creatures (AMCDR 126/7) 2xCDR
- 116. Escape Route - Pandora's Box (AMCDR 128) new edition
- 117. Triax - Razor (AMCDR 129)
- 118. Escape Route - Scylla & Charybdis (AMCDR 130) new edition
- 119. Con-Hertz - Face On Radio (AMCDR 131)
- 120. New 7th Music - New 7th Music & Exploding Headband (AMCDR 132)
- 121. Moore/Myers - Nine Day's Wonder (AMCDR 133)
- 122. Triax - Vortex (AMCDR 134)
- 123. Endgame - Memento (AMCDR 135)
- 124. Triax - Threads (AMCDR 136/7) 2xCDR
- 125. Sine Wave - 1 (AMCDR 138) deleted
- 126. Endgame - Gravity Well (AMCDR 139) deleted
- 127. Endgame - No Random Splice (AMCDR 140) deleted
- 128. Extremities - Collision Theory (AMCDR 141) deleted
- 129. Endgame - Thingamajig (AMCDR 142)
- 130. Alan Freeman - Elemental Meditation (AMCDR 143)
- 131. Endgame - Temporal Cement (AMCDR 144)
- 132. Triax - Metamorphic Trickster (AMCDR 145)
- 133. Escape Route - Columns Of Herakles (AMCDR 146)
- 134. Endgame - Somnambulist (AMCDR 147)
- 135. Triax - Askew On Treadle (AMCDR 148)
- 136. Endgame - Abstraction (AMCDR 149)
- 137. Quadelectronic 11 - Cities In Flight (AMCDR 150/1) 2xCDR
- 138. Extremities - X-Ray (AMCDR 152/3) 2xCDR
- 139. Endgame - Just Curious (AMCDR 154/5) 2xCDR
- 140. Triax - Desolate (AMCDR 156)
- 142. Sine Wave - 2 (AMCDR 157)
- 143. Endgame - Amplos (AMCDR 158)
- 144. Endgame - Instinct (AMCDR 159) deleted
- 145. Endgame - Vapours (AMCDR 160) deleted
- 146. Endgame - Enigma (AMCDR 161) deleted
- 147. Endgame - Under Construction (AMCDR 162) deleted
- 148. Triax - The Hollow Lands (AMCDR 163)
- 149. Endgame - Phoenix (AMCDR 164) deleted
- 150. Endgame - Sentinel (AMCDR 165/6) 2xCDR deleted
- 151. Triax - Mindswap (AMCDR 167) 79'
- 152. Alto Stratus & friends - Eye Opener (AMCDR 168)
- 153. Extremities - Discharge (AMCDR 169)
- 154. Endgame - Tactile (AMCDR 170) deleted
- 155. Triax - Necronomicon (AMCDR 171)
- 156. Endgame - Beyond The Rim (AMCDR 172/3) 2xCDR
- 157. Triax - Not On This Earth (AMCDR 174)
- 158. Endgame - Fungus (AMCDR 175)
- 159. Endgame - Remote Viewing (AMCDR 176) deleted
- 160. Triax - Elements (AMCDR 177/8) 2xCDR
- 161. David Hindmarch - The Devil's Wave (AMCDR 179) #10
- 162. Dave Powell - Stick The Fork In Your Eye, We Shall Be Glad To Eat Ourselves (AMCDR 180/1) 2xCDR #36
- 163. Triax - Gothic (AMCDR 182)
- 164. Victoria Bourne & Endgame - Encounters (AMCDR 183)
- 165. Extremities - Cauldron (AMCDR 184)
- 166. Ruin - The Knitter (AMCDR 185) 2 x #20
- 167. Sine Wave - Zeitmaschine (AMCDR 186) deleted
- 168. Endgame - Tremors (AMCDR 187)
- 169. Triax - Extraterrestrials (AMCDR 188)
- 170. Dave Powell / Tartovisti - Mercury And The Moon (AMCDR 189/90) 2xCDR #20
- 171. Alto Stratus / Triax - Live EQ & Sol 2008 (AMCDR 191) £5.00
- 172. Triax - A Foreign Country (AMCDR 192)
- 173. Triax - Reality Is Not What It Used To Be (AMCDR 193/4) 2xCDR
- 174. Ruin - Tentacles Of The Tripod Mask (AMCDR 195) #20
- 175. Ruin - Slight Return Of The Half Baked (AMCDR 196) #20
- 176. Triax - Quatermass / The Stone Tape (AMCDR 197)
- 177. Endgame - Which Way Are We Going Today? (AMCDR 198)
- 178. Dave Powell - That May Be Lost (AMCDR 199) #17
- 179. Triax - Short Vacation To The Brain (AMCDR 200) #12
- 180. Ruin - Rolling Head (AMCDR 201) #20
- 181. Triax - Knots (AMCDR 202) #12
- 182. David Powell - Drei Psychedelische Geschehen (AMCDR 203) #20
- 183. Ruin - The Clockwork Movement Of Plasma (AMCDR 204) #20
- 184. Alan Freeman - Topology Of A Phantom City (AMCDR 205) #20
- 185. Triax - Impossible (AMCDR 206) #12
- 186. Guru Guru - Early Archives, Live 1969 (AMCDR 207) 4 x #20
- 187. Orient-Express - Cocktail Molotov (AMCDR 208) CD+ #50
- 188. Ruin - Elastic Egg (AMCDR 209) #20
- 189. Ruin remixed by Alan Freeman - Psychogroove (AMCDR 210 S) £3.00 single
- 190. Triax - Collisions (AMCDR 211) #12
- 191. Alto Stratus - Altered States (AMCDR 212) £5.00 #12
- 192. Triax - Impact Crater (AMCDR 213) #12
- 193. Ruin - Open Your Mind (AMCDR 214) #20
- 196. Günter Schickert / GAM - 1979 Final Freak-Out (AMCDR 218/9) 2xCDR sold-out
- 194. Alan Freeman - Electroacoustic Works (AMCDR 215) #12
- 195. Triax - Integrated Circuits (AMCDR 216/7) 2xCDR #12
- 197. Quark - Everything Louder Than Everything Else (AMCDR 220) #20
- 198. Rancid Poultry - Controlled Exposure (AMCDR 221) 2 x #20

- 199. Clothearz - Plipsqueak (AMCDR 222) #20
- 200. AMA - Not Blobs (AMCDR 223) #20
- 201. Endgame - Kontakte: Seven Fragments (AMCDR 224) #12
- 202. Alto Stratus - Catharsis (AMCDR 225/6) 2xCDR #12
- 203. Tangle Edge - Sumerian Kings And Joyful Doubts (AMCDR 227) 2x#20
- 204. Tangle Edge - Cosmorama (AMCDR 228) 2 x #20
- 205. Rancid Poultry - Rock 'N' Roll Won't Never Die (AMCDR 229) 2x#20
- 206. Clothearz - Stig (AMCDR 230) #20
- 207. AMA - Loudliveandlumpy (AMCDR 231) #20
- 210. Kevin O'Neill - Icon (AMCDR 234) #20
- 211. Kevin O'Neill - Intimations Of Immortality (AMCDR 235) #20
- 213. Rancid Poultry - Lungs Full Of Lead (AMCDR 237/8) 2xCDR #20
- 214. Clothearz - Gig (AMCDR 239) first proper release! #20
- 215. Endgame - Dark Matter (AMCDR 240) audio edition #12
- 217. Extremities - Symbiosis (AMCDR 242/3) 2xCDR audio edition #12
- 218. Kevin O'Neill - Metamorphosis (AMCDR 244) #20
- 219. Djam Karet - Kafkas Breakfast (AMCDR 245) #60
- 220. Ruin - Go To Zero (AMCDR 246) #20
- 221. Kevin O'Neill - Islands (AMCDR 247) #20
- 222. Kevin O'Neill - Omega (AMCDR 248) #20
- 223. Rancid Poultry - Live In Leeds (But Steve Doesn't) (AMCDR 249) #20
- 224. Endgame - Horselength (AMCDR 250) audio edition #12
- 225. Steve Moore - The Threshold Of Liberty: Electroacoustic Surrealism (AMCDR 251)
- 226. Interstellar Cementmixers - Manequin Ambergine (AMCDR 252) #20
- 227. Interstellar Cementmixers - Encapsulated Turquoise Void (AMCDR 253) #20
- 228. Ruin - The Uncertain World Of Folds & Creases (AMCDR 254) #20
- 229. Kevin O'Neill - Livel + (AMCDR 255/6) 2xCDR + bonus disc #20
- 230. Rancid Poultry - Qaotic Pestilgence (AMCDR 257) #20
- 231. AMA II - Genuflex (AMCDR 258) #20
- 232. Kevin O'Neill - Katharsis (AMCDR 259) £7.00 #20
- 233. Rancid Poultry - Delicate Creatures (AMCDR 260) #20
- 234. Interstellar Cementmixers - Catacomb Discord + (AMCDR 261/2) 2xCDR #20
- 235. Kevin O'Neill - Yggdrasil (AMCDR 263) £7.00 #20
- 236. Kevin O'Neill - A Hostage To Fortune (AMCDR 264) £7.00 #20
- 237. Rancid Poultry - Hello There, I'm A Balloon Rabbit! (AMCDR 265) #20
- 238. Interstellar Cementmixers - Dimension Z (AMCDR 266) #20
- 239. The Land Of Yrx - Termination Point (AMCDR 267) #20
- 240. The Land Of Yrx - Coming Forth In Light (AMCDR 268) #20
- 241. Rancid Poultry - The Politics Of Monotony (AMCDR 269) #20
- 242. Rancid Poultry - Zyxt (AMCDR 270) previously unreleased #15
- 243. The Land Of Yrx - Nadir And Eventual Decay (AMCDR 271) #20
- 244. Clothearz - Bib (AMCDR 272) #20
- 245. Kevin O'Neill - Departures (AMCDR 273/4) 2xCDR #20
- 246. Kevin O'Neill - The Secret Tapes (AMCDR 275) £7.00 #20
- 247. Tartovisti - Hallucinations On The Secret Coast (AMCDR 276) #20
- 248. Ruin - Radio Active (AMCDR 277) #20
- 249. Interstellar Cementmixers - Dislodged Resonance (AMCDR 278) #20
- 250. Rancid Poultry - Musicide (AMCDR 279) #20
- 251. Clothearz - Blod (AMCDR 280) #20
- 252. Triax - Petrified (AMCDR 281) #20
- 253. Cell Block Z - Splinter Recess (AMCDR 282) #20
- 254. Ruin - A Different Place (AMCDR 283) #20
- 255. Triax - Underground (AMCDR 284) #12
- 256. Approaching Infinity - En Passant (AMCDR 285) #20
- 257. Tartovisti - Full Moon (AMCDR 286) #20
- 258. Endgame - Electroacoustics (AMCDR 287/288) 2xCDR #20
- 259. David Hindmarch - The Long Trick (AMCDR 289) £7.00 #10
- 261. Approaching Infinity - Invisible Conversation (AMCDR 291) #20
- 263. Ruin - Mental Disturbance (AMCDR 293) #20
- 265. Liquefaction Process - Liquefaction Process (AMCDR 295) #20
- 267. Triax - 44 (AMCDR 297) #12
- 269. Ruin - Hallucinations (AMCDR 299) #20
- 271. Ruin - Play (AMCDR 301) #20
- 272. Endgame - Liquid Time (AMCDR 302) #20
- 273. Triax - Cosmic Engineers (AMCDR 303/4) 2xCDR #12
- 274. Ruin - Wired Up (AMCDR 305) #20
- 275. Ruin - The Dystopian Arena (AMCDR 306/7) 2xCDR #20
- 276. Approaching Infinity - Triton (AMCDR 308) trio works
- 277. The Interstellar Cementmixers - Dimension X (AMCDR 309)
- 278. Peter Tedstone - View (AMCDR 310)
- 279. Peter Tedstone - Adventure In Algiers (AMCDR 311)
- 280. Peter Tedstone - Ten To Strange (AMCDR 312)
- 281. Triax - Morphology (AMCDR 313) #12
- 282. Approaching Infinity - SUBSTRATUM (AMCDR 314) #12

AURICLE VIDEO

- VCD releases...
- 1. Triax - Cause & Effect (AMCDV 001) 76'41"
 - 2. Alto Stratus - Time Dilation (AMCDV 002) 59'24"

- DVD releases...
- 1. Triax - Cause & Effect (AMDVD 001) 93'05"
 - 2. Alto Stratus - Time Dilation (AMDVD 002) 70'15"
 - 3. Triax - Fractal (AMDVD 003) 89'28"
 - 4. Endgame - A Mind Unfolding (AMDVD 004) 102'52"
 - 5. Endgame - Dark Matter (AMDVD 005) 85'19"
 - 6. Triax - Live 080308 (AMDVD 006) 46'28"
 - 7. Extremities - Symbiosis (AMDVD 007) 107'29"
 - 8. Alto Stratus - Visions (AMDVD 008) 58'27"
 - 9. Endgame - Horselength (AMDVD 009) 47'28"

- DVD official bootleg...
- 1. Endgame - Live DVD official bootleg (AMDVD OB1) 76'16"

AURICLE ARCHIVE CD-Rs

- 1. Zircon & The Burning Brains - Cold Smoke (AMACDR 001)
- 2. Alto Stratus - Duin Tha' Whitehouse (AMACDR 002)
- 3. Alto Stratus - Vrije 1983 (AMACDR 003)

- 4. Alto Stratus - Pantheon 1984 (AMACDR 004)
- 5. Alto Stratus - Dark Star (AMACDR 005)
- 6. Alan Freeman - Xylem (AMACDR 006)
- 7. Steve Freeman - Scorpio (AMACDR 007)
- 8. Alto Stratus - Region 5 (AMACDR 008) deleted
- 9. Alto Stratus - Electric Junk (AMACDR 009) deleted
- 10. Alto Stratus - Adhara (AMACDR 010) deleted
- 11. Zircon & The Burning Brains - Embers (AMACDR 0011)
- 12. Various - Rarities (AMACDR 012) deleted
- 13. Various - Rarities 2 (AMACDR 013) deleted
- 14. Various - Illuminated Pleasures (AMACDR 014) deleted
- 15. Various - A Breeze Of Time (AMACDR 015) deleted
- 16. Alto Stratus - It Crawled Out Of The Woodwork (AMACDR 016)
- 17. Zircon & The Burning Brains - Dissecting Human Life (AMACDR 0017)

COSMIC EGG LABEL

- 1. Out Of Focus - Not Too Late (UTCE 001) 1500 copies
- 2. Günter Schickert & GAM - Eiszeit (UTCE 002) 500 copies
- 3. Kontrast (ex Out Of Focus) - Kontrast Vol. 1&2 (UTCE 003) 500 copies
- 4. Alcatraz - Made In Germania (UTCE 004 CDR) ltd.ed. 2x20 copies - sold out
- 5. Embryo - Riding (UTCE 005 CDR) ltd.ed. 5x20 copies + 6th press
- 6. Alcatraz - Energie Programm In Rock (UTCE 006 CDR) ltd.ed. 20 copies - sold out
- 7. Alcatraz - Live "Trockeneis Zum Frühstück" (UTCE 007 CDR) 2x20 copies - sold out
- 8. Alcatraz - No 4 (UTCE 008 CDR) ltd.ed. 2x20 copies - 2nd press 1/3/2019
- 9. Embryo - Eternal Forces (UTCE 009 CDR) ltd.ed. 5x20 copies - sold out
- 10. Peter Frohmader - Orakel / Tiefe (UTCE 010 CDR) ltd.ed. 2x20 copies
- 11. Embryo - Una Gira Per Catalunya (UTCE 011 CDR) ltd.ed. 3x20 copies
- 12. Peter Frohmader - Jules Verne Cycle (UTCE 012 CDR) ltd.ed. 2x20 copies
- 13. Chris Karrer - The Mask (UTCE 013 CDR) ltd.ed. 2x20 copies - sold-out
- 14. Embryo - Anthology+ (UTCE 014 CDR) ltd.ed. - plus bonus tracks 100 copies
- 15. Sonic Sculpture - Sonic Sculpture (UTCE 015 CDR) ltd.ed. 20 copies
- 16. Peter Strom - Free Electric Rock (UTCE 016 CDR) ltd.ed. 50 copies

DARK STAR CD-Rs

- 1. Alan Freeman - Dark Corridors (DSC16 CDR)
- 2. Alto Stratus - Contaminate (DSC 60.012)
- 3. Alto Stratus - Vrije 4 (DSC 60.009 CDR)
- 4. Alto Stratus - Gravamina For Uxoricide (DSC 60.018 CDR)
- 5. Alto Stratus - Diabolik Trepidation (DSC DS201 CDR)
- 6. Alto Stratus - New Life! (DSC DS213 CDR)
- 7. ZBB - Mana (DSC DS304 CDR)
- 8. ZBB - Anam (DSC DSC01 CDR)
- 9. Alto Stratus - Urban Decay (DS101 CDR)
- 10. Alto Stratus - Tales From Tomorrow (DS102 CDR)
- 11. Alto Stratus - Épatant! (DS103 CDR)
- 12. Alto Stratus - Trauma (DS104 CDR)
- 13. Alto Stratus - Chaos (DSB3 CDR)
- 14. Alto Stratus - Kronos (DSB11 CDR)
- 15. Alto Stratus - Xolotl (DSB24 CDR)
- 16. Alto Stratus - Logos (DSB12 CDR)
- 17. Alto Stratus - Thor (DSB20 CDR)
- 18. Alto Stratus - Liquid Sky (DS107 CDR)
- 19. Alto Stratus - Iblis (DSB9 CDR)
- 20. Alto Stratus - Live In Studio 9/10/84 (DS110 CDR)

There are more available as download only.

ULTIMATE TRANSMISSIONS

- 1. Zircon & The Burning Brains - «Cortex!» (UTCD 001) CD
- 2. Alto Stratus - Tachyon (UTCD 002) CD
- 3. Biomechanoid - Atmospheres & Melodies Inspired By The Paintings Of H.R. Giger (UTCD 003) CD
- 4. Endgame - Catalyst (UTCD 004/5) 2CD
- 5. Endgame - Avatar (UTCD 006/7) 2CD
- 6. The Newt Hounds - The Poignant Device (UTCD 008) CD
- 7. Endgame - Tundra (UTCD 009/10) 2CD
- 8. Alto Stratus - Psychosis (UTCD 011) CD

Items in label listings noted as deleted or sold-out may be available in limited quantities or as special orders, and are usually available as downloads too. # indicates numbered edition. Some numbered editions are issued as rolling represses according to demand.

Contents of this catalogue include: pages 2-10: releases through to 2021. Pages 11-12: the Ultima Thule label listings, include releases through to 2023, with permanently deleted items removed.

other information...

BANDCAMP DOWNLOADS

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<https://auriclemusic.bandcamp.com/album/bandcamp-index>

WHOLESALE

All Ultimate Transmissions releases, Cosmic Egg releases 1 to 3 and two Shapeshifter releases are available wholesale. Enquire for details.

Steve & Alan Freeman, Ultima Thule, 21 Heather Road, Leicester, LE2 6DF England
tel: [+44] (0)116 270 2354 www.ultimathulerecords.com
<https://auriclemusic.bandcamp.com/album/bandcamp-index>
email Steve: utle1uk@btconnect.com Alan/PayPal: utle2uk@btconnect.com